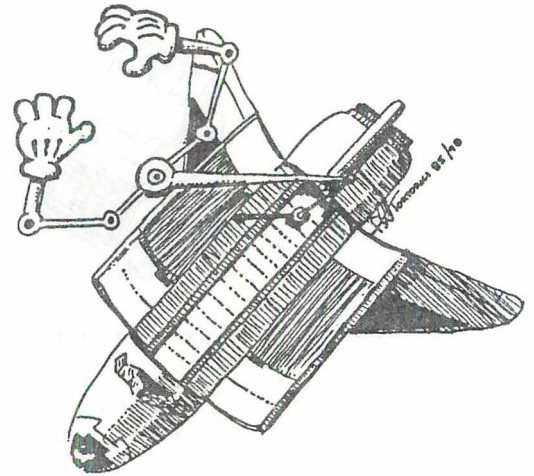


# SFSFS SHUTTLE



February, 1990

#59

## The Official SFSFS Newsletter (really!!)

### FEBRUARY GENERAL MEETING

**DATE:** Saturday February 24th at  
2:00 p.m.

**TOPIC:** "Science Fiction &  
Academia"

**WHERE:** The Riverland Branch of  
the Broward Community  
College Library.  
7777 W Atlantic Ave,  
Delray Beach.

Take I-95 to Atlantic Ave in  
Delray Beach. Go west to about W  
77 Ave. It's on the north side of  
the road.

The subject will serve as a basic  
primer for those planning to  
attend the International  
Conference On The Fantastic on  
March 21 - 25.

### ELECTION RESULTS

The proposed slate of officers  
published last issue was elected  
unanimously in January.  
Congratulations Edie Stern -  
Chair; Bill Wilson - Vice Chair;  
Peggy Dolan - Treasurer and Carol  
Porter - Secretary.

### MEDIA RESEARCH MEETING

**DATE:** Friday February 23rd  
7:30 - 8:00 p.m.

**WHERE:** 3685 Coral Springs Dr  
Coral Springs, Fl

We will be showing the BBC Pro-  
duction of "The Legend Of Robin  
Hood" featuring Paul Darrow as the  
Sheriff of Nottingham.

For further information, call  
Carol Gibson at 407 345-9326.

### FILK MEETING

This report arrived minutes  
before this edition was completed  
and may not reach you in time.  
We'll give it our best shot.

Apparently a waterpipe burst in  
Becky Peter's living room and  
transformed it into Six Flags Over  
Atlantis II. As a result, the filk  
meeting site has been transferred  
to Fran Mullens' humble abode.

**DATE:** Saturday Feb 3rd at 7:30  
p.m.

**WHERE:** 1161 SW 120th Ave  
Pembroke Pines.

Call (305) 435-9572 for details.



## LOGO ARTIST

Our new logo was created by Phil Tortorici. Phil's award winning work is frequently exhibited at Tropicon and other gatherings throughout South Florida. He is a frequent contributor to FOSFAX and other fanzines.

## CREW

EDITOR: Gerry Adair

CONTRIBUTORS: Peggy Dolan, Carol Gibson Bill Wilson, Joe Siclari and Waldo Lydecker.

PHOTOS: Carol Porter

LoCs, art, poetry, reviews, etc. are graciously requested. Please don't make me beg. Send to:

Gerry Adair  
1131 Harmony Way  
Royal Palm Beach, Fl 33411



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## THE SFSFS SHUTTLE February 1990 # 39

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under section 501 (c) (3). General membership is \$15 per year for Adults and \$1 per year for children. The views and opinions expressed are those of the authors and not necessarily those of the publisher.

SEMPER SURSUM

## DISPATCH FROM THE HELM

Some of you have been wondering just where the SFSFS Shuttle is heading, especially since that "Horror Guy" slipped into the cockpit and eased her out of port when no one was looking. Well, in the words of a very wise Englishman, "Don't Panic!"

At first, all I hoped to do was to ensure that notification of upcoming meetings was received by the membership prior to the date when the meetings took place. With only a few rare exceptions, apparently caused by a "Black Hole" somewhere within the Belle Glade Post Office, this first goal was accomplished months ago. All local members should now be receiving the Shuttle within the first few days of each month.

Next, I had the RAM memory in my propane powered computer beefed up from 256 K to 640 K. Now I can use a Desktop Publishing program like the big boys do. Unfortunately, my copy of Publish It Lite! had a defective master disk. The manufacturers assure me that I should receive a replacement in 6 - 8 weeks. Until then, I'll make do with what I have and try to produce copy that is legible.

My ultimate goal is to edit a professional-looking fanzine that offers something for all SFSFS members who share an abiding love for Science Fiction, Fantasy and, yes, even Horror. I want the contents to offer the best articles, reviews, art, poetry, etc., that I can get my hands on. And, most of all, I want the end result to be enjoyed, not only by the diehard fan, but also by those readers who are just discovering that clubs like SFSFS exist.

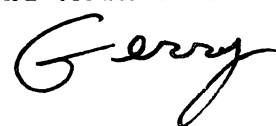
Impossible goals? Don't underestimate yourselves. In the past 2 years my admiration for the abundance of various talents within the membership has been surpassed only by my amazement at how much energy is wasted trying to keep those talents hidden.

A primary purpose of The SFSFS Shuttle will be to showcase those talents. Hopefully, by doing so we'll attract more readers and, eventually, those readers may become members. The cycle of enrichment will continue.

In the words of Paul Simon, "I'm not the kind of man who tends to socialize." I do however value the friendship offered so freely and unreservedly by SFSFS members and enjoy the time spent just swapping stories and discovering new friends, books, movies.... all the things that make life worthwhile or, at least, tolerable.

And that's the last you'll hear me gush for quite some time.

So, if you're interested in signing on board, drop me a line. Oh, just one word of warning, if you use the Holo-Deck right after me, make sure you re-program it. Some think that those of us who prefer Horror as our genre of choice have bizarre ideas of entertainment. At the very least, avoid that figure in the fog whistling "In The Hall Of The Mountain King".



## 1990 MIAMI FILM FESTIVAL

Circle Saturday February 10th on your calendar and make plans to spend one hell of an entertaining afternoon at the 1990 MIAMI FILM FESTIVAL.

From 10:30 to noon, "RAY HARRYHAUSEN will discuss his work and screen samples from his many years as the world's foremost special effects animator."

At 2:00, see JASON AND THE ARGONAUTS the way God intended, on the BIG screen. At 4:30 be the first on your block to preview the pilot of David Lynch's limited run NBC series TWIN PEAKS.

The FREE Harryhausen lecture will take place at The Gusman Center For The Performing Arts. The films will be shown at the auditorium of the Main Branch of the Miami Dade Public Library System, 101 W Flagler Street. Admission tickets for the films will be \$4.00 for JASON AND THE ARGONAUTS & \$6.50 for TWIN PEAKS.

Tickets may be purchased at the Gusman Box Office, 174 E Flagler Street and at all area TicketMaster Outlets, 358-5885 in Dade & Broward.

It is suggested that you arrive early if you plan to attend the Harryhausen lecture.

For membership information call 377-3456. Program updates will be broadcast on WTMI 93.1 FM Stereo.

## WORLD HORROR CON ANNOUNCED

Those wonderful folks who brought you WORLD FANTASY CONVENTION NASHVILLE '87 will be unleashing THE WORLD HORROR CONVENTION on

Nashville Tennessee on February 29 - March 3, 1991. The scheduled Guest Of Honor will be Clive Barker, the artist GoH will be Jill Bauman. Toastmaster duties will be divided among the Moe, Larry and Curly of Horror: David Schow, John Skipp and Craig Spector.

The cost for membership, which is limited to 1,000 members, will be \$50 until June 30, 1990, \$65 thereafter.

For information, write:  
World Horror Convention  
P.O. Box 22817  
Nashville, Tn 37202.

## "IS ANYONE OUT THERE ?" ART COMPETITION

If you have an artistic 5th or 6th grader interested in Space Camp, take note.

The Gallery of Now Art is sponsoring a Galactic Art Contest. Simply enter a drawing or painting (max. 12 inches by 12 inches) depicting your concept of what extraterrestrial life might look like or what your life might be like in Outer Space. Also submit a 100 word essay on why you would someday like to travel in space and why you would like to attend space camp. The winner receives a 1 week scholarship to Space Camp at Cape Canaveral.

Entries must be delivered in person to The Gallery Of Now Art, 1820 S Young Circle, Hollywood between noon & 8 p.m., Feb 9-10. Call 922-0506 for info.

## RANDOM NOTES

**BEAUTY AND THE BEAST** has breathed it's last on network television. The final episode of the recently re-vamped series (Called **VINBO: FIRST BLOOD** by some critics) was aired on January 21st. The autopsy indicates that the probable cause of death was a massive overdose of producers and consultants.

If you feel unable to face life without a continuing **B & B** "fix", then you may wish to join an organization dedicated to bringing the series back to TV via syndication or any other means available. To get involved, contact Stephanie Wiltse at:

**PIPELINE**  
186 Western Ave  
Albany, NY 12203

I received an interesting catalogue from a Hollywood bookseller named Michael Sellard. He describes his stock as "97 % Horror stuff" with an obvious emphasis on the works of Joe R Lansdale.

I sense a pilgrimage in my near future.

For those interested in receiving his current catalogue, send a SASE to :

Michael Sellard  
P.O. Box 7805  
Hollywood, Fl 33081

or call him at (305) 963-3023.

Tell 'im Ger-Bob sent ya!

So Mike, howzabout purchasing an ongoing ad in the Shuttle ?

Sarah Clemens is hard at work on her latest short story. It deals with the cultivation and nurturing of children with a pre-disposition for evil.

Fantasy lovers are in for a real treat. The **WONDERWORKS** series on PBS is telecasting the second installation in what looks like an attempt to film all of C.S. Lewis's **CHRONICLES OF NARNIA**.

**PRINCE CASPIAN AND THE VOYAGE OF THE DAWN TREADER** will be presented in 3 one hour segments on Sunday mornings in the Miami & West Palm Beach areas. Check local listings for specific times and stations.

CBS added **THE PRISONER** to it's late-night lineup following Pat Sajak's yawn-a-rama, which ends at 12:30 a.m. **THE PRISONER** will air Thursday nights on Channel 6 in Miami. Unfortunately, those of us in the Palm Beach area (channel 12) will be stuck with Joan Rivers instead.

Hey, Channel 12, Can we talk ?

At least 2/3 of **ORION'S BELT** is planning to attend and, if possible, perform at Phoenixcon 5, May 4-6 in Atlanta Georgia. (See CON-siderations on page 9). If you're planning to go, you may wish to contact Fran Mullen at (305) 435-9572 to coordinate transportation.

They say that people born on the same day share a similar philosophy of life and view of humanity in general. Sharing January 7th as their natal anniversary date are William Peter Blatty, Charles Addams and our very own Vince Miranda.

I rest my case.

Happy Belated Birthday ya big Luq !

*Sercon 4's List Of Cool Books (1989)*

**Alamut**  
Judith Tarr (Doubleday Foundation)  
**Alqua Dreams**  
Rachel Pollack (Franklin Watt)  
**Ancient Light**  
Mary Gentle (NAL)  
**The Boat of a Million Years**  
Poul Anderson (Tor)  
**Buying Time**  
Joe Haldeman (Morrow)  
**Carrion Comfort**  
Dan Simmons (Dark Harvest)  
**Casting Fortune**  
John M. Ford (Tor)  
**Child of Saturn**  
Teresa Edgerton (Ace)  
**The City, Not Long After**  
Pat Murphy (Doubleday Foundation /  
Bantam Spectra)  
**Dancing at the Edge of the World**  
Ursula K. LeGuin (Grove Press)  
**A Dozen Tough Jobs**  
Howard Waldrop (Mark Zeising)The  
**Empire of Fear**  
Brian Stableford (Gollancz?)  
**Endangered Species**  
Gene Wolfe (Tor)  
**Escape from Kathmandu**  
Kim Stanley Robinson (Tor)  
**Falcon**  
Emma Bull (Ace)  
**A Fire in the Sun**  
George Alec Effinger (Doubleday  
Foundation)  
**Fish Whistle**  
Daniel Pinkwater (Addison-Wesley)  
**Geek Love**  
Katherine Dunn (Knopf)  
**Good News from Outer Space**  
John Kessel (Tor)  
**Hyperion**  
Dan Simmons (Doubleday Foundation)  
**Lavondyss**  
Robert P. Holdstock (Morrow)  
**Look into the Sun**  
James Patrick Kelly (Tor)

**Masterpieces of Fantasy and Wonder**  
Hartwell & Cramer, Ed. (Nelson Doubleday)  
**The Moon in Hiding**  
Teresa Edgerton (Ace)  
**Novelty**  
John Crowley (Doubleday Foundation)  
**Paradise**  
Mike Resnick (Tor)  
**Phases of Gravity**  
Dan Simmons (Bantam Spectra)  
**Rimrunners**  
C. J. Cherryh (Warner)  
**Running Wild**  
J. G. Ballard (Farrar Straus Giroux)  
**The Sandman**  
Gaiman & McKean (DC Comics)  
**The Story of the Stone**  
Barry M. Hughart (Bantam Spectra)  
**The Straits of Messina**  
Samuel R. Delany (Serconia)  
**Strange Things in Close Up**  
Howard Waldrop (UK - Legend)  
**The Stress of Her Regard**  
Tim Powers (Ace)  
**Sugar Rain**  
Paul Park (Morrow)  
**The Third Eagle**  
R. A. MacAvoy (Doubleday Foundation /  
Bantam Spectra)  
**Tourists**  
Lisa Goldstein (Simon & Schuster)  
**Twistor**  
John Cramer (Morrow)  
**Unquenchable Fire**  
Rachel Pollack (UK - Century Hutchinson)  
**Views from the Oldest House**  
Richard M. Grant (Doubleday Foundation)  
**The Wall Around Eden**  
Joan Slonczewski (Morrow)  
**Webs**  
Scott Baker (Tor)  
**The World Beyond the Hill**  
Alexei & Cory Panshin (Tarcher)  
**The World Treasury of Science Fiction**  
Hartwell, Ed. (Little Brown)

**GLEAMING THE TUBE**  
**VIDEO REVIEWS by Bill Wilson**

**THE HORROR SHOW (1989)**

United Artists MGM/UA Home Video 95 min "R"  
Starring: Lance Henriksen, Brion James, Rita Taggart  
Producer: Sean Cunningham  
Director: James Isaac  
Screenplay: Alfred Smithee & Leslie Boehm  
Music: Harry Manfredini

Another "supernatural killer on the revenge-kick" flick. This one's average, adding nothing new of significance while missing few traditional shock opportunities. Producer Sean Cunningham (DEEPSTAR SIX, FRIDAY THE 13TH) hasn't progressed much in his comprehension of the craft of filmmaking.

RATED: \* 1/2

**MOONTRAP (1989)**

Shapiro Glickenhau Enterprises 92 min  
Starring: Walter Koenig, Bruce Campbell, Leigh Lombardi  
Producer: Robert Dyke  
Screenplay: Tex Ragsdale  
Director: Robert Dyke  
Music: Joseph LoDuca

Has the feel of a Made-For-TV movie....BATTLESTAR GALACTICA quality. You've seen it all before: the biomechanical alien, remnants of an ancient civilization on the moon, even the bug-eyed wonderment of NASA people a la CLOSE ENCOUNTERS. The special effects overshadow what little acting ability the cast can muster and that's not saying much. Favorite line: "It's just a figure of speech, like all the other phrases you've heard tonight that don't make sense."

RATED: \*

**CANNIBAL WOMEN IN THE AVOCADO JUNGLE OF DEATH**

Guacamole Films Paramount 90 min  
STARRING: Shannon Tweed, Bill Maher, Karen Mistal,  
Producer: Gary W Goldstein  
Music: Carl Dante  
Written & Directed by J. D. Athens

A vast uncharted avocado jungle in Southern California (actually the University of California Botanical Gardens) hosts the "Piranha Women", an ancient commune of Feminists, who eat men...Black Widow style....with a generous dollop of Guacamole. Silly, very silly and funny satire of feminism and the macho mystique. A great jungle serial parody and one of the best sexploitation flicks of the year. Settings look about as primitive as Busch Garden's Jungle Cruise.

RATED: \*\* 1/2

**REVIEWS**  
by Gerry Adair

**JEKYLL AND HYDE**                      ABC

On January 21st, ABC unleashed it's new, improved & updated version of a recognized Horror classic. The result, **JEKYLL AND THE AMAZING INFLATABLE BLADDER FACIAL DEVICE**, is best summarized as 60% Lurid Tabloid Sensationalism, 20 % FX Gimcrackery, 20 % Inert Material and 2 % Robert Louis Stevenson.

Instead of Stevenson's chilling story of a man's battle with the dual sides of his nature, we were subjected to an interminable 2 hours of inept Eliza Doolittle impressions (As God is my witness, I actually heard, "AAAOWWW... Ahm a good girl ah am!"), a daughter cast out into the storm by her disgraced father ("Adultress!!", he screamed, pointing to the door.), a sleazeball investigative reporter and a misguided scientist striving to create a "new breed of man."

This film actually ended with a freeze frame close up of a child wearing a mini-version of the Jekyll makeup. Apparently the director thought that blaring trumpets and THE END? superimposed on the child's face might be just a bit too much. COULD THERE BE A POSSIBLE SEQUEL IN THE WORKS?

That spinning sound is Robert Louis Stevenson doing his impression of the Tasmanian Devil.

If you want to see a faithful and extremely effective adaptation of a classic work of horror, I highly recommend that you that you catch **THE YELLOW WALLPAPER** on PBS's **MASTERPIECE THEATER**, if, and when, PBS repeats it.

**TEKWAR - William Shatner**

Talk about a "Tempest in a Teapot..."

What we have here is a fairly nondescript "noir" formula mystery (Framed, substance abusing, hard-boiled cop is mysteriously released from "The Cooler" and given an opportunity to track down those who put him away) with science fiction buzz words stapled to it. Pretty humdrum stuff. Mind Candy. Fluff.

The problem here is that the author is William Shatner; a man who's spent the past 2 decades portraying a science fiction icon. As a result, cheap-shot critics and crazed Trekkies have been having a field day with their own mutant version of "Tastes Great!" "Less Filling!"

Chill out, everyone! This is just a simple little pot-boiler that's mildly satisfying but easily forgettable. It's not good science fiction, but I've read worse. It certainly doesn't deserve Best Seller status but there's no need for the author to be pilloried while his book is used to toast marshmallows.



## CON-siderations

**PSUREALCON**, Feb 9 - 11, Day's Inn  
SW 24th & Lindsey (Lindsey St.exit  
I-35) Norman, OK 73069  
**GOH's**: L Sprague de Camp &  
Catherine de Camp  
**TM**: Lynette Messerole  
**MEMB**: \$9 at the door.

**BOSKONE XXVII** Feb 16-18, Marriott  
& Sheraton Hotels, Springfield, Ma  
**GOH**: Glen Cook  
**MEMB**: \$42 at the door.  
**INFO**: Box G, MIT Branch,  
Cambridge, Ma 02139-0910

**ARISIA** Feb 23-25, Lafayette Hotel  
Boston Mass.  
**GOH**: Richard Bowker  
**INFO**: P.O. Box 2334, Pittsfield,  
Ma. 01202-2334.

**DEMICON I** Mar 23-25, Howard  
Johnson's 4800 Merle Hay Rd  
Des Moines, Ia  
**GOH**: C J Cherryh, J R Daniels  
**TM**: Rusty Hevelin  
**MEMB**: \$15 until 2/1/90, \$20 at the  
door.  
**INFO**: DemiCon I, Dept D, P O Box  
7572, Des Moines, Ia.  
50322-7572.

**THE ELEVENTH ANNUAL CONFERENCE ON  
THE FANTASTIC IN THE ARTS**  
Mar 21-25, Ft Lauderdale Airport  
Hilton, Dania Fl  
**GOH**: Jane Yolen  
**GUESTS**: Joe Haldeman, Stephen R  
Donaldson, Brian Aldiss, Sarah  
Clemens, Tom Maddox, Hal  
Clement, Philip Jose Farmer.  
**CONF**: Member pre-req \$70  
Non-Member Pre-req \$80  
Student \$40  
On-Site Req \$90  
**INFO**: (Within Florida)  
1-800-654-8266  
(Outside Florida)  
1-800-426-8578  
or dial direct  
(305) 920-3300

**PHOENIXCON 5**, May 4-6, Holiday Inn  
Powers Ferry Landing, Atlanta, Ga.  
**GOH**: Piers Anthony  
**AGOH**: Ron Lindahn &  
Val Lakey-Lindahn  
**MEMB**: \$25  
**INFO**: PhoenixCon 5, 1579 Monroe  
Dr, Box F-218, Atlanta, Ga 30324.

**MISCON 5**, May 11-13, Best Western  
Executive Motor Inn, 201 E Main St  
Missoula, Mt, 59801  
**GOH**: Elizabeth Scarborough  
**FANGO**: Dr Jane Robinson  
**MEMB**: \$16 until 4/15/90  
\$20 at door  
**INFO**: (406) 549-1435

**OASIS III**, May 11-13, Plaza Inn,  
Orlando, Fl  
**GOH**: Joan D Vinke  
**FANGO**: Joe Siclari

**TRAVELLING FETE III**, Jul 27-29,  
Econo Lodge/ South Central, St  
Petersburg, Fl  
**GOH**: Charles L Fontenay  
**MEMB**: \$15 until 6/15/90  
**INFO**: SFSFS Secretary, P O Box  
70143, Ft Lauderdale, FL  
33307

**ConFiction; 48th World Science  
Fiction Convention**, Netherland  
Congress Center in The Hague  
Holland.

**GOHs**: Joe Haldeman, Wolfgang  
Jeschke, Harry Harrison.  
**FGOH**: Andrew Porter  
**TM**: Chelsea Quinn Yarbro  
**MEMB**: Supporting US \$28  
Attending US \$70  
**INFO**: ConFiction Worldcon 1990,  
P O Box 95370; 2509 CJ The  
Hague, Holland

**TROPICON 9**, Nov 30 - Dec 2, Fort  
Lauderdale Airport Hilton, Griffin  
Rd & I-95, Ft Lauderdale, Fl  
**GOH**: Hal Clement  
**FGOH**: Bruce Pelz  
**MEMB**: \$15 until 7/31  
**INFO**: See Travelling Fete.

## IT CAME IN THE MAIL!

### THE BCSFA DIRECTORY 1990

**BCSFazine # 198 & 199** - A monthly fanzine of the British Columbia Science Fiction Association. Achaeo-SF-ology, a monthly column by Douq Girling, is of particular interest.

**DASFax vol 21 # 12** - The monthly newsletter of the Denver Area Science Fiction Association.

**de Profundis # 214** - The Los Angeles Science Fantasy Society, Inc. clubzine.

**DON-O-SAUR 56 Nov 1989** - A quarterly personal fanzine of Don C Thompson. Literate and informative. Highly recommended.

**FOSFAX # 145 & 146** - A massive monthly fanzine published by The Falls Of The Ohio Science Fiction And Fantasy Society. At least half of each issue is devoted to LoCs. Phil Tortorici did the cover art on # 146.

**MIMOSA 7** - Contains "Visit To A Small Fanzine: The Life And Times Of CHAT".

**THE NASFA SHUTTLE vol 9 # 12** - The newsletter of the North Alabama Science Fiction Association, Inc.

**INSTANT MESSAGE # 469, 470 & 471** - Published twice monthly by the New England Science Fiction Association, Inc.

**INTERGALACTIC REPORTER Dec 1989** - Clubzine of the New Jersey Science Fiction Society. Yo!

**OASFIS EVENT HORIZON # 31 & 32** - Clean, crisp, fine artwork, good beat and easy to dance to...

I'll give it an 82, Dick.

**OMNIVERSE Vol 5 # 1/2 & 3/4** - The official fanzine of Omnicon, Inc. Heavy emphasis on British Telefantasy.

**STATEMENT # 149 & 150** - The monthly clubzine of the Ottawa Science Fiction Society.

**PENGUIN DIP # 28** - A witty personal fanzine produced 10 x per year. Tortorici Art. (Don't you ever sleep, Phil?)

**ROBOTS AND ROADRUNNERS vol 4 # 4** - Published quarterly by Ursa Major: The Science Fiction And Literary Society of Bexar County. Contains original short stories including a snappy little hummer from Joe R Lansdale that will make you reach for the Liquid Plumber. Hot Damn!

**STONE HILL LAUNCH TIMES vol 3 # 12** - Christmas clubletter.

**THE TEXAS SF INQUIRER # 32** - The bi-monthly newsletter of The Fandom Association Of Central Texas.

**TRANSMISSIONS # 291/292 & 293/294** - The newsletter of Nova Odysseus.

**WestWind # 144** - A very polished and professional looking newsletter from the Northwest Science Fiction Society.

### BAUM BIO TO AIR ON NBC

**DREAMER OF OZ**, a television bio of Oz author L Frank Baum, will air sometime in the Spring on NBC. Robert Baum, great-grandson of the author, served as technical adviser. John Ritter will star.

## THANK YOU AND GOOD NIGHT

**Terry Thomas** . Comic Actor Terry-Thomas died January 8th, ending a 15 year battle against the debilitating effects of Parkinson's Disease. Among the genre films in which he played the "quintessential black-hearted rotter" were: *Tom Thumb*; *The Wonderful World of The Brothers Grimm*; *The Mouse on The Moon*; *Munster, Go Home*; *Kiss The Girls And Make Them Die*; *Dorellek*; *Danger: Diabolik*; *Those Fantastic Flying Fools*; *2000 Years Later*; *The Abominable Dr Phibes*; *Dr Phibes Rises Again*; *I Love A Mystery (TVM)*; *Vault Of Horror & Hound Of The Baskervilles (1978)*.

**Alan Hale Jr** Best known as Jonas Grumby, the skipper on *Gilligan's Island*, Alan Hale Jr died of cancer on January 16th. Genre films included: *It Happens Every Spring*; *The Crawling Hand* and *The Giant Spider Invasion*. Genre television appearances include: *Wild Wild West*, *Land Of The Giants* and four appearances on *Fantasy Island*.

**Barbara Stanwyck** The prototype for Kathleen Turner (rent *Body Heat* and *Double Indemnity* from your local video emporium and watch them back-to-back), Stanwyck was best known for portraying sultry women who were, at least, as capable as, if not better than, any man.

Genre appearances included: *Flesh And Fantasy*; *The Two Mrs Carrolls*; *The Night Walker*; *The House That Wouldn't Die (TVM)* and *A Taste Of Evil (TVM)*.

My wife would never forgive me if I didn't also mention *The Thorn Birds*.

**Ava Gardner** One of the screen's great noir femme fatales, Ms Gardner died of pneumonia on January 25th.

Genre films include: *Ghosts On The Loose*; *One Touch of Venus*; *Pandora And The Flying Dutchmen*; *Knights Of The Round Table*; *On The Beach*; *Seven Days In May*; *The Devil's Widow*; *Earthquake*; *The Blue Bird (1976)*; *The Sentinel* and *The Kidnapping Of The President*.

**Robert Adams** The author of the popular "Horseclans" series died on January 4th, at a Florida Hospice, as a result of a prolonged and debilitating illness.

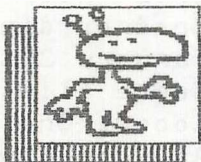
Besides the Horseclans novels, Adams co-edited numerous anthologies, including one with Andre Norton, and was working on a new series; "The Castaways In Time".

His panel appearance with Poul Anderson was a highlight of TROPICON VII.

## SUBMISSIONS NOTICE

All submissions for the March SF/SFS SHUTTLE must be received by February 24th.

## Paperback Exchange



SFSFS members get 20%  
off total used book purchases.  
New Owner Carol Leigh has a good  
selection of SF and other books.

1659 NE 163rd STREET  
N MIAMI BEACH, 33162  
(305)-940-0819

## THE STELLAR BOOKSELLER

Offering a full line of the most  
recent Science Fiction, Fantasy and  
Horror for the discriminating reader.  
SFSFS members will receive a special  
progressive discount rate dependant  
upon the total amount of purchase.  
How does Joe do it? "Volume!"

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South Florida Science Fiction  
Society  
P.O. Box 70143  
Fort Lauderdale, FL 33307-0143



MIMOSA  
c/o Dick & Nicki Lynch  
P.O. Box 1270  
Germantown, Md 20874-0998

